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1898
June 29
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CATALOGUE

OF THE

VALUABLE COLLECTION OF

OLD SPORTING PRINTS

FORMED BY THAT

WELL-KNOWN AMATEUR AND CONNOISSEUR,

CHARLES WILKINSON, ESQ.

DECEASED,

Late of 70 AVENUE DES CHAMPS ELYSÉES, PARIS:

WHICH (*by Order of the Representative*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 29, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, St. *James's Square, S.W*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JUNE 29, 1898,

AT ONE O'CLOCK PRECISELY.

In the Folio.

1 King George III. Returning from Hunting, after Pollard, by Dubourg—*in colours*

2 Two Hacks, after Stubbs, by G. T. Stubbs—*printed in colours*

3 Minister, after Sartorius; and Mare and Foal, after Ansell 2

4 Refreshing; and Going Home, after H. Alken, by Sutherland—*in colours* 2

5 Going Out, after Jones, by C. Turner; and Setter and Partridges, after Seymour 2

6 Two of His Majesty's State Horses; and The Earl of Chesterfield's State Carriage, after Chalon, by W. Ward—*a pair* 2

7 Chaise Horses; and Coach Horses, after Garrard, by J. Young—*a pair* 2

8 Lambert's Leap, after Pollard, by P. Dawe

COACHING.

9 A Fine Young English Gentleman, after Alken; A Stanhope Phaeton; &c. 4

10 The Chaise Match, after Seymour; and two others 3

11 The Modern Phaeton; and A Coach and Six, after Rowlandson—*in colours* 2

12 The Taglioni, after C. Henderson; The Original Bath Mail Coach; and one other 3

13 Coaching Subjects—*a set of four, in colours, on two sheets* 2

14 Postboys Watering their Horses; Approach to Christmas; and A Four-in-Hand, after Pollard—*in colours* 3

15 Four-in-Hand; Royal Mail Coach; and A Stage Coach, after Pollard—*ditto* 3

16 Relay in the Snow; Mail Coach Delayed; and Mail Coach in a Storm, after ditto—*ditto* 3

17 Mail Coach behind Time, after Walter; and Stage Coach, after Jones—*in colours* 2

18 Lioness Attacking the Exeter Coach, after Pollard; and two others—*in colours* 3

19 Stage Coach with News of Peace and News of Reform, after Pollard, by Havell—*a pair, in colours* 2

20 Mail Coach by Moonlight; and two others—*in colours* 3

21 Mail Coach in a Storm, after Newton, by G. Alken—*ditto*

22 The Duke of Beaufort's Coach, after Shayer: and The Resolute Team, after C. Henderson—*ditto* 2

23 Scenes on the Road to Epsom, after Pollard, by J. Harris—*a set of four, in colours* 4

24 Scenes during the Snow Storm, 1836, after ditto—*a set of four, ditto* 4

25 Mail Coach in a Flood, In a Drift of Snow, and In a Thunder-storm, after ditto—*in colours* 3

26 Stage Coach; and Mail Coach, after Pollard—*in colours* 2 Pollard

27 Four-in-Hand, after Pollard, by Gleadah; Mail behind Time, after ditto; and one other —*in colours* 3 Lauder

28 Stage Coach; and Mail Coach, by M. Dubourg—*ditto* 2 Do

29 Stage Coach Arriving; Changing Horses; and Setting Off, after Pollard, by Havell—*a set of three, in colours* 3 Gribble

30 Stage; and Mail, after M. E., by C. Hunt—*in colours* 2 Lauder

31 The Roadsters; and The Birthday Team, by ditto—*ditto* 2 Do

32 Under Weigh without a Pilot; and No Time for Refreshment, after Newhouse—*in colours* 2 Do

33 Stage Coach Travelling; and Opposition Coaches at Speed, after Pollard—*ditto* 2 Pollard

34 Royal Mail Coach, by and after ditto; and one other—*in colours* 2 Do

35 Manchester and London Coach; Stage Coach in a Fog; and one other—*in colours* 3 Lauder

36 Manchester Day Coach; The New London Royal Mail; and The Blenheim—*ditto* 3 Do

37 The Edinburgh Express; The Reading "Telegraph"; and two others—*ditto* 4 Philpot

38 The Windsor Coach; The Southampton Coach; and The "Age" (Brighton)—*ditto* 3 Pollard

39 The London and Birmingham Tally-ho; the Red Rover; and one other—*ditto* 3 Johns

40 The Reading Coaches; Paris and Dover Coach; and The "Eagle" —*ditto* 3 Pollard

41 The Liverpool "Umpire"; The Manchester Day Coach; and one other—*ditto* 3 Lauder

42 The Cambridge "Telegraph"; the Old Birmingham Coach; and one other—*ditto* 3 Do

43 The Four-in-Hand Club, after Pollard, by Harris; and East India House—*in colours* 2 Hozier

44 Hyde Park Corner, after Pollard, by Rosenberg—*ditto*

45 General Post Office, north-east view, after Pollard, by Ryall; and one other—*ditto* 2

46 The New General Post Office, 1829, after ditto—*in colours*

47 The General Post Office, with mails departing, after ditto, by Reeves—*ditto*

48 North Country Mails; and West Country Mails, after Pollard, by Sutherland and Rosenberg—*in colours* 2

49 London Fire Engines, after ditto, by Reeve—*ditto*

50 Regent Circus; and The Angel Inn, after ditto by ditto—*ditto* 2

51 Highgate Tunnel; and View on the Highgate Road, after ditto, by Hunt—*ditto* 2

52 Mails Arriving at Temple Bar; and Mails Starting from the Post Office—*in colours* 2

53 Mail Changing Horses; and Mails Preparing to Start, after Pollard—*ditto* 2

PORTRAITS OF RACE-HORSES.

54 A Grey Horse in a Stable—*proof before all letters*

55 Eclipse, after Stubbs; and three others 4

56 Grey Diomed; and Smolensko, after Sartorius 2

57 Gimcrack, after Sartorius; Eclipse, after Stubbs; Buzzard; and Skyscraper 4

58 Bay Bolton; and Sedbury, after Seymour; and two others 4

59 Goldfinder, after Sartorius; Tantrum; Diamond; and others 6

60 Highflyer, after Gilpin—*proof before all letters*; and Potatoes, after ditto 2

61 Diamond; and Hambletonian, after Sartorius, by Whessell 3

62 Memnon, after J. Pollard; Haphazard; and Vandyke—*in colours* 3

63 Mambrino; and Sweet William, after Stubbs; and Bellario, after Sartorius—*ditto* 3

64 Antonio, after Herring, by Sutherland; and one other—*in colours* 2

65 Two Coach-Horses; and Rookstone and Trusty, after Fellows—*ditto* 2

66 Rowton; and Dangerous, after J. Ferneley—*in colours* 2

67 Cedric; and The Colonel, after J. Pollard—*ditto* 2

68 Phenomena, after Sartorius, by Whessell; and Tarrare, after Dolby—*proof—ditto* 2

69 Figaro, after J. Pollard; and two others—*in colours* 3

RACING AND STEEPLECHASING.

70 Epsom (The Derby); and Ascot (The Oatlands Sweepstakes), after Sartorius, by J. Edy 2

71 Racing Subjects: a set of four etchings; and two, after Rowlandson—*in colours* 6

72 The High Mettled Racer, after Alken, by Sutherland—*a set of five, in colours* 5

73 The Derby Pets, after Pollard—*a set of four—ditto* 4

74 The Walk; Starting; The Race; and Rubbing Down, after Alken, by Sutherland—*a set of four—ditto* 4

75 Training; Starting; Running; and After Running, after Pollard, by Hunt—*ditto—ditto* 4

76 Mr. Osbaldeston's Match against Time; and Coming in, after Alken, by Harris—*in colours* 2

77 Sir Joshua and Filho da Puta; and A Match for One Thousand Pounds, after Pollard—*ditto* 2

78 A Country Race Course: Preparing to Start; and Horses Running, after Mason, by Jenkins—*a pair, in colours* 2

79 Mr. Coventry's "Sacripant" winning at Epsom—*in colours*

80 A Country Race Meeting: Preparing to Start; and Horses Running—*a pair, in colours* 2

81 Epsom Races, by J. Pollard—*in colours*

82 Epsom Races (The Derby) by ditto—*ditto*

83 Ascot (The Catlands Sweepstakes) after Sartorious, by Edy—*in colours*

84 Epsom Grand Stand; and Goodwood Grand Stand, after Pollard, by Reeve—*ditto* 2

85 The Derby of 1839, after Pollard; and The Derby of 1820, after Alken—*ditto* 2

86 View of Worcester Race Course, after Ziegler; and St. Albans Tally-ho Stakes, after Pollard—*ditto* 2

87 The St. Leger, 1812; and Start for the St. Leger, 1816, after Clifton Thomson—*in colours* 2

88 The Derby Stakes of 1828 and 1829; and The Ascot Gold Cup, 1829, after J. Pollard—*a set of three, in colours* 3

89 Chantilly Races, 1841, after Campion and Herring—*proofs, in colours* 2

90 Epsom, after J. Pollard, by C. Hunt—*a set of six, in colours* 6

91 Doncaster Races, after Pollard; and The St. Leger of 1839, after J. F. Herring—*in colours* 2

92 Doncaster Races: The St. Leger of 1836, after Pollard, by Harris—*a set of three, in colours* 3

93 Epsom, Goodwood, and Ascot Races, after Pollard, by Pyall—*ditto, ditto* 3

94 Epsom Races, after Pollard, by Smart and Hunt—*a set of three, in colours* 3

95 The Liverpool Great National Steeplechase, 1839, after Harris—*plates* 1 *and* 4, *in colours* 2

96 Newton Races, 1831, after C. Towne, by Hunt—*in colours*

97 The Wolverhampton Stakes, 1839, after F. C. Turner—*ditto*

98 The Grand Stand, Goodwood, by C. Hunt—*ditto*

98A Epsom: The Great Derby Stakes; and Ascot: His Majesty's Gold Plate, after J. Pollard—*in colours* 2

100 Epsom Races, after Alken, by Sutherland—*a pair, in colours* 2

101 A Steeplechase, after H. Alken—*in colours* 2

102 Steeplechase Incidents—*in colours* 3

103 The First Steeplechase on Record, after Alken, by J. Harris—*a set of four, in colours* 4

104 Chances of the Steeplechase, after J. Pollard—*a set of seven, in colours* 7

105 Aylesbury Grand Steeplechase, after Pollard, by Harris—*a set of four, in colours* 4

106 The Leamington Grand Steeplechase, after Turner, by C. Hunt—*ditto, ditto* 4

107 St. Albans Steeplechase, after Pollard, by Reeves and Hunt—*a set of four, with key* 4

HUNTING.

108 Hunting Subjects: a set of four etchings; and two, after Pollard 6

109 Going Out in the Morning; and The Death, after Seymour, by Walker 2

110 The Hunter's Annual, after Davis—*a set of seven lithographs* 7

111 Francis Astley and his Harriers, after B. Marshall; and Breaking Cover, after Reinagle—*proof* 2

112 Fox-Hunting Scenes, after H. Alken—*a set of four, in colours*; &c. 6

113 Another Set, after ditto, by J. Clark—*in colours* 6

114 Hold Hard! Going at a Stone Wall; and two others, after ditto—*ditto* 4

115 Going Down; Coming Up; A Hunter; and The Death, after ditto—*ditto* 4

116 A Slapping Paee; Topping a Flight of Rails; and two others —*in colours* 4

117 Hunting Subjeets—*a set of three, in colours* 3

118 Charging the Brook; and one other—*ditto* 2

119 Treeing the Fox; and The Meeting Place, after Davis—*in colours* 2

120 Mr. Delmé Radeliffe and his Harriers, 1833—*in colours*

121 Breaking Cover; Morning, or A Few of the Right Sort; and The Refreshment, after Alken—*ditto* 3

122 Going to Cover; Full Cry; and The Death, after Alken, by C. Bentley—*in colours* 3

123 Hunting Subjects, after Loraine Smith—*a set of six, in colours* 6

124 Hunting Aecidents—*a set of four, in colours* 4

125 Unpleasant; The Seramble; &e., after H. Alken—*a set of five, ditto* 5

126 Drawing a Cover; Gone Away; The Leap; &e., after ditto—*a set of five, ditto* 5

127 Hunting Subjects, after H. Alken, by J. Gleadah—*a set of four, in colours* 4

128 Hunting Scenes—*fourteen subjects on six plates, in colours on vellum* 6

129 Meeting at Cover; Breaking Cover; Full Cry; and The Death, after Alken, by Sutherland—*a set of four, in colours* 4

130 Fox-Hunting Scenes—*a set of five, in colours on vellum* 5

131 Breaking Cover; Full Cry; A Check; and The Death—*a set of four, in colours* 4

132 View near Oakham; and A View near Melton Mowbray, after Alken—*a pair, in colours* 2

133 An Easter Hunt, after Pollard, by Dubourg; and Easter Monday—*both in colours* 2

134 Yellowham Wood; and The Cock-Tails Done, after Hodges, by Alken and Reeve—*a pair, in colours* 2

135 The Chase; and Death of the Roebuck, after ditto, by ditto—*ditto* 2

136 Hare-Hunting: Finding; and Ware Turnips! after ditto, by Reeve—*ditto* 2

137 Full Cry; and Going Home by Moonlight, after Pollard, by Havell—*ditto* 2

138 Hunting Scenes: a set of four coloured etchings 4

139 A Hunting Scene, after Sartorius, by Pollard; and Death of the Fox—*both in colours* 2

140 Full Cry; and The Death, after Pollard and Gill—*a pair, in colours, proofs* 2

141 Breaking Cover; and The Death, after Pollard, by Havell—*proofs, in colours* 2

142 The Leap; The Death; and one other, after Alken, by Bentley—*in colours* 3

143 Tho Chase, after Davis; and The Death, after Alken, by T. Sutherland—*in colours* 2

144 Unkennelling, after Alken, by Sutherland—*proof, in colours*

145 Hunting in Cover; The Chase; and The Death, after Davis, by Sutherland—*a set of three, in colours* 3

146 A Fox Chase, after Wolstenholme, by R. Reeve—*set of four, in colours* 4

147 The Quorn Hunt, after Alken, by F. C. Lewis—*a set of eight, in colours*—with original wrapper

148 A Village Meet—*proof before all letters, in colours*

149 Sir Masterman Sykes and his Hounds, after Chalon, by W. Ward—*in colours*

150 Fox-Hunting, after Rowlandson—*a set of four, aquatints* 4

151 Fox-Hunters Meeting; Breaking Cover; Fox Chase; and The Death, after Pollard, by C. Hunt—*a set of four, in colours* 4

152 First Introduction to Hounds; and Renewal of Aequaintance with Hounds, after Alken, by J. Harris—*in colours* 2

153 Going to Cover; Breaking Cover; Full Cry; and Treeing the Fox, after Alken, by Sutherland—*a set of four, in colours* 4

154 A Similar Set—*ditto* 4

155 Worcestershire: a set of four hunting subjects, after Woodward, by Fielding—*in colours* 4

156 Leicestershire: a set of four hunting subjects, after J. Dean Paul—*in colours* 4

157 A Similar Set 4

CELEBRITIES OF THE PRIZE RING.

158 Portraits of John Jackson—*proof*; James Figg; and Polkinhorn 3

159 Portraits of Baldwin; Holt; E. Turner; and others 6

160 Portraits of Tom Cribb; John Langan; Curtis; and others

161 Mendoza, after Gillray; Tom Cribb, after D. Guest; &c. 4

162 Dutch Sam, by P. Roberts; Molineaux; and Richmond—*in colours* 3

163 Johnny Walker, after Henning, by C. Hunt—*in colours*; and one other 2

164 Heenan; and Tom Sayers—*in colours* 2

165 Tom Cribb, after Jackson; and Owen Swift, by H. Meyer—*in colours* 2

166 Molineux, after D. Guest, by J. Young—*open letter proof*

167 James Ward, after Daniells, by McInnes—*proof, coloured*

168 Humphreys, after Whitley, by J. Young; and John Broughton 2

169 The Fight between Broome and Hannan, after Heath—*in colours* —with key

170 Interior of the Fives Court, with Randall and Turner sparring, after Blake—*in colours*

171 Coloured Caricatures referring to the Prize Ring 4

172 The Fights between Humphreys and Mendoza; Mendoza and Ward; and two others 4

173 The Champion Triumphant—*in colours*; The Bruiser Bruised; and Sparring, by Cruickshank 3

174 The Fives Court, after Collins; The Bruiser Bruised—*in colours* 3

175 A Milling Match, after Rowlandson—*in colours*; and The Triumph; &c. 3

176 The Fight between Spring and Langan, by Clements and Pitman —*in colours*

177 Boxing Match between Humphreys and Mendoza, after Einsle, by Grozer

178 The Fight between Heenan and Sayers, 1860, after Walton—*coloured, framed*—with key

179 The Same Fight, by Jem Ward—*coloured, framed*

FINIS.

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